

# ALLISON BERGMAN

Director

Management: bohemia.group  
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allisonbergman.com  
@bergmandirector

## FILM/TELEVISION/NEW MEDIA:

<i>Gastropod</i>	Award-winning short (comedy)	Gastropod Productions, Inc.
<i>Beethoven &amp; Misfortune Cookies</i>	One-hour (drama)	Raven Productions - remote
<i>Edith &amp; Harvey</i>	Feature (drama)	Celtino Entertainment Group (post production)
<i>Perry's Dilemma</i>	Short (romantic comedy)	The Focus Group - remote (in production)

## MID-SIZE THEATRE:

<i>There Goes The Bride</i>	Ray Cooney/John Chapman	TheatreFest, Raleigh, NC
<i>Daddy's Dyin', Who's Got The Will?</i>	Del Shores	TheatreFest, Raleigh, NC
<i>The Sunshine Boys</i>	Neil Simon	TheatreFest, Raleigh, NC
<i>WMKS: Where Music Kills Sorrow</i>	Frank Higgins	TheatreFest, Raleigh, NC
<i>Spider's Web</i>	Agatha Christie	TheatreFest, Raleigh, NC
<i>Dirty Rotten Scoundrels</i>	David Yazbek/Jeffrey Lane	University Theatre at The Stewart, NC
<i>Urinetown</i>	Mark Hollman/Greg Kotis	University Theatre at The Stewart, NC
<i>Arcadia</i>	Tom Stoppard	University Theatre at The Titmus, NC
<i>The Arabian Nights</i>	Mary Zimmerman	University Theatre at The Titmus, NC
<i>Little Women</i>	Jacqueline Goldfinger	University Theatre at The Titmus, NC
<i>Dancing At Lughnasa</i>	Brian Friel	University Theatre at The Titmus, NC
<i>Seminar</i>	Theresa Rebeck	University Theatre at The Kennedy-McIlwee, NC
<i>The Heidi Chronicles</i>	Wendy Wasserstein	University Theatre at The Kennedy-McIlwee, NC
<i>Barnum</i>	Bramble/Stewart/Coleman	Surflight Theatre, NJ
<i>A Wonderful Life</i>	Sheldon Harnick/Joe Raposo	Surflight Theatre, NJ
<i>Driving Miss Daisy</i>	Alfred Uhry	Surflight Theatre, NJ
<i>The Last Night Of Ballyhoo</i>	Alfred Uhry	Surflight Theatre, NJ
<i>Beau Jest</i>	James Sherman	Surflight Theatre, NJ
<i>Mates, The Pirate Musical (Workshop)</i>	Don Hale/Jimmy Horowitz	L.A. Theatre Center, CA
<i>I Feel A Song Comin' On (Premiere)</i>	Allison Bergman/Holly Addy	L.A. Theatre Center, CA

## INTIMATE THEATRE - LA/SF/NYC (SELECT LIST):

<i>Beethoven &amp; Misfortune Cookies</i>	Joni Ravenna	OC-Centric New Play Festival, LA area
<i>The PTA Car Play</i>	Dana Schwartz	Moving Arts, LA area
<i>The Elephant Man</i>	Bernard Pomerance	Circle of Life at Brava Theatre Center, SF
<i>Miracle Muffin (Premiere)</i>	Marcia Trimble/Austin Davy	The Rabbit Hole Theatre, SF
<i>Insomnia (Premiere)</i>	Charles Bloom	Midtown International Theatre Festival, NYC
<i>Angry Housewives</i>	A.M. Collins /Chad Henry	Long Beach Studio Theatre, LA area
<i>The Roar Of The Greasepaint...</i>	Anthony Newley/Leslie Bricusse	Long Beach Studio Theatre, LA area
<i>The First Bedroom (Premiere)</i>	Sharianne Greer	Ventura Court Theatre, LA area
<i>Uncle Sam's Umbrella (Premiere)</i>	Shirley Hillard	Two Roads Theatre, LA area
<i>She Writes The Songs (Premiere)</i>	Allison Bergman/Holly Addy	Actors Workout Studio, LA area
<i>Come Back, Little Sheba</i>	William Inge	Actors Forum Theatre, LA area

## READINGS/WORKSHOPS (SELECT LIST):

- Moving Arts, LA
- Unbound Productions, LA
- Broadway on Sunset, LA
- Manhattan Theatre Club, NYC
- Amas Musical Theatre, NYC
- The York, NYC
- BMI Lehman Engel Musical Theatre Workshop, NYC
- 24<sup>th</sup> Street Theatre, NYC
- Luna Stage, NJ

## RELATED EXPERIENCE/AFFILIATIONS:

- Dramaturg - Broadway/regional/international
- Screenwriter, Book-writer – Film/TV/stage musicals
- Published Author - *Acting The Song, 2008/2016 editions*
- Alum - Carnegie Mellon/Boston University/LACC Theatre Academy
- Member - Stage Directors & Choreographers Society (SDC)

## AWARDS:

- Accolade Global Film Competition - *Award of Merit*
- Best Film Shorts – *Female Filmmakers Award of Merit*
- London International Motion Picture Awards – *Semi-Finalist*
- WIT Award - *Outstanding Woman In Theatre In Los Angeles*
- Drama-Logue Critics Award - *Directing*