

ALLISON BERGMAN
Script Development Specialist

Management: bohemia group
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SCRIPT CONSULTANT/DRAMATURG (SELECT LIST):

<i>THE PEOPLE IN THE PICTURE</i> -starring Donna Murphy	Iris Dart/Mike Stoller/Artie Butler	Produced on Broadway by Roundabout Theatre Co. -Drama Desk nom: Outstanding Book of a Musical -Tony nom: Best Actress in a Musical
<i>STORMY WEATHER</i> -starring Leslie Uggams	Sharleen Cooper Cohen	Produced at Prince in PA/Pasadena Playhouse in CA
<i>BEACHES, THE MUSICAL</i> <i>AN OFFICER AND A GENTLEMAN</i> <i>GENERATION ME</i>	Iris Dart/T. Thomas/D. Austin S. Cohen/D. Stewart/D. Scanlan J. Soto/W. Finan/R. Warren	Produced at Signature in VA/Drury Lane in IL Produced at The Lyric in Sydney/US National Tour Produced at Hollywood Fringe, NY Fringe, NYMF
<i>COMPUTER MOUSE</i> <i>THE LITTLE WITCH OF WICHITA</i>	Marcia Trimble/Austin Davy B. Brown/K. Kaufman/S. Sherman	Produced at Children's Creativity Museum, SF, CA 19 regional productions
<i>GERRY AND JUDY</i> <i>NEON BOOGIE</i>	Iris Dart Khari Wyatt	(in development) (in development)

DEVELOPMENTAL READINGS AND WORKSHOPS DIRECTED (SELECT LIST):

<i>BORDERLINE (one-hour TV pilot)</i> <i>STUBS (half-hour TV pilot)</i> <i>RISING SWAN (feature)</i> <i>WHAT HAPPENED WHILE HERO WAS DEAD</i> <i>THE BELL</i> <i>GERRY AND JUDY</i> <i>PABLO</i> <i>POOR TOM</i> <i>BLACKOUT</i> <i>THE PEOPLE IN THE PICTURE</i> <i>STORMY WEATHER</i> -starring Leslie Uggams -starring Phylicia Rashad -starring Barbara McNair	Marcelle Sirkus Marcelle Sirkus Nate Barlow Meghan Brown Angie Hess Iris Dart Charles Bloom Shirley Hillard Sharleen Cooper Cohen Iris Dart/Mike Stoller/Artie Butler Sharleen Cooper Cohen S. Hillard/T. Adams/D. Scoville Don Hale/Jimmy Horowitz Brown/Kaufman/Sherman	Bohemia Group Originals, LA Bohemia Group Originals, LA Bohemia Group Originals, LA Moving Arts, LA Unbound Productions, LA Ratco Productions, LA The York Theatre Company, NYC 45 th Street Theatre, NYC AMAS at John Houseman Studio Theatre, NYC Ratco Productions, LA Manhattan Theatre Club Studios, NYC (Assoc. Dir.) Amas Musical Theater, NYC (Assoc. Dir.) Tiffany Theatres, LA Lehman Engel Musical Theatre Workshop, LA Broadway On Sunset/LA Theatre Center, LA Los Angeles Theatre Center Play Day, LA
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SCREENWRITER/BOOK-WRITER/LIBRETTIST (SELECT LIST):

<i>EPIC FAIL – MUSIC OF WEEZER (feature)</i> <i>ANCIENT CITY (stage musical)</i> <i>SHE WRITES THE SONGS (stage revue)</i> <i>I FEEL A SONG COMIN' ON (stage revue)</i> <i>OPERAMANIA (one-hour TV special)</i>	with Barry Summers with Parrish & Toppano with Holly Addy with Holly Addy with Holly Addy	FanTracks Digital, LA (in pre-production) Brighton Productions Produced at Actor's Workout Studio, LA Produced at LA Theatre Center, LA Produced by Friesen Prod. for The Silent Network
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PUBLICATION:

ACTING THE SONG: PERFORMANCE SKILLS FOR MUSICAL THEATRE – 1ST & 2ND editions, Allworth Press (with Tracey Moore)

RELATED EXPERIENCE:

- Award-winning stage and film director
- Executive Director – The Del Shores Foundation
- Artistic Director – Broadway On Sunset
- Resident Dramaturg – Play Café/Moving Arts
- Script Reader – Primary Stages/Playwrights Foundation
- Adjudicator – Young Playwrights Institute, NYC
- Alum – Carnegie Mellon/Boston U./LACC Theatre Academy
- Member – LMDA, SDC, Directors Lab West, Women In Film