

ALLISON BERGMAN

Curriculum Vitae

EDUCATION

Carnegie Mellon University - School of Drama	2002
M.F.A. Directing - President's List	
Gregory Lehane, Mladen Kiselov, Brian Johnson, Milan Stitt, Cletus Anderson	
ORPHEUS, Jean Cocteau (with Leslie Odom, Jr.)	
FORGET HEROSTRATUS!, Grigory Gorin (with Josh Gad & Rory O'Malley)	
Boston University - School for the Arts	1990
B.F.A. Theatre Studies, Directing Focus - <i>magna cum laude</i>	
Jacques Cartier, Sidney Freedman, Susan Tsu, Don Beaman, Sid Bennett, James Spruill	
Los Angeles City College - Theatre Academy	1986
A.A. Theatre, Certificates: Acting/Advanced Theatre Performance - <i>magna cum laude</i>	
Kate Fitzmaurice, Dudley Knight, Al Rossi, Fred Fate, Donna Tolefson	
American National Academy of Performing Arts (ANTA West)	1983
Acting for Stage and Camera, Musical Theatre, and Dance	
Francis Lederer, Dorothy Barrett	

PUBLICATION

ACTING THE SONG: PERFORMANCE SKILLS FOR THE MUSICAL THEATRE

Co-Authored with Tracey Moore, Allworth Press/Skyhorse Publishing, New York, 2008 and 2016

STUDENT COMPANION TO ACTING THE SONG

Co-Authored with Tracey Moore, Allworth Press/Skyhorse Publishing, New York, 2016

AWARDS AND RECOGNITION

Award of Merit (Accolade Global Film Competition)
Steven Bochco Directing Scholar (Carnegie Mellon University)
Outstanding Woman In Theatre in Los Angeles Award (Women In Theatre)
Drama-Logue Critics Award for Directing
Artistic Director Award Nominee (Valley Theatre League)

TRAINING CERTIFICATES AND PROFESSIONAL DEVELOPMENT

Advanced Training for Academic Advisors - Advisor's Development Institute, NC State University
Planning and Assessment - Program Enhancement Institute, NC State University
Diversity Training - Equal Opportunity Institute, NC State University
Directors Lab West 2018
Directing Intimacy Workshop – Instructor: Claire Warden, Intimacy Directors International
Theatre Bay Area ATLAS Program for Directors
Producing Commercial Theatre, UCLA Extensions - Instructor: Bruce Lazarus

Directing for Film, UCLA Extensions - Instructor: Jonathan Stahl
Introduction to Viewpoints Theory – Instructors: Anne Bogart, Mary Overlie, and Wendell Beavers
Non-Profit Arts Management Training Program, California Lawyers for the Arts
Opera Directing Observership, Zurich Opera House, Switzerland
Producing Internship, Spring Tour of Britain - D'Oyly Carte Opera Company, London, England
Private Vocal Studies, Instructors: Karen Morrow, Linda Kerns
Southern California Conservatory of Music - Studies in Classical Voice
American Nat'l Academy of Performing Arts (ANTA West) - Acting, Musical Theatre, and Dance

OUTREACH AND ENGAGEMENT

Adjudicator for Ohlone College High School Theatre Festival
Adjudicator for Capital Awards (Excellence in high school musical theatre performance)
Adjudicator for Creative Artist Award for Playwriting, Arts NC State
Panelist for *Women Where Are We Going*, an NCSU public forum on women and careers
Presenter for 5 Arts Village Seminars on Creativity, Collaboration, Art, Theatre and Acting Skills
Guest Speaker for California Educational Theatre Association Conference, Los Angeles

TEACHING EXPERIENCE

North Carolina State University, Raleigh, NC 2009-2014

Assistant Director of Theatre and Head of Performance

Leadership and Planning

- Senior Academic and Administrative Officer – Tier II
- Representing University Theatre at campus, alumni, and community event
- Cultivating partnerships with other colleges and arts programs on campus
- Spearheading long range strategic planning and three-year action plan
- Redefining departmental vision statement
- Collaborating on season selection, casting and guest artist engagements
- Supervising acting instructors and adjuncts

Shared Governance/Committees

- Chair of Courses and Curriculum for the Division of Academic and Student Affairs
- Advisory Council for Arts Village
- Academic Task Force for Arts Village
- Search for 6 staff and faculty positions
- Play Reading (5 academic years and 5 summer seasons)
- Programming for Arts NC State Annual Gala

Academic Coordinator/Scheduling Officer

- Managing course schedules, enrollment and syllabi
- Supervising departmental assessment and accreditation compliance
- Booking and facilitating master classes and workshops

Advising

- 43 Theatre Minors
- 2 Student Studio productions
- Alpha Psi Omega Chapter, 2 semesters

Instructor

- Theory and Practice of Acting (200 level) - 10 sections
- Advanced Acting (300 level) - 2 sections
- Period Styles in Acting: Shakespeare (400 level) - 1 section
- Directing for the Stage (300 level) - 3 sections
- Theatre Practicum (200 level) - 7 sections

Show Director

- URINETOWN, Mark Hollman and Greg Kotis
- DIRTY ROTTEN SCOUNDRELS, David Yazbek and Jeffrey Lane
- THE ARABIAN NIGHTS, Mary Zimmerman
- ARCADIA, Tom Stoppard
- DANCING AT LUGHNASA, Brian Friel
- SEMINAR, Theresa Rebeck
- THE HEIDI CHRONICLES, Wendy Wasserstein
- LITTLE WOMEN, Adapted by Jacqueline Goldfinger
- IT'S A WONDERFUL LIFE: A LIVE RADIO PLAY, Joe Landry

Acting Coach

- CHICAGO, Kander and Ebb
- Rent, Jonathan Larson
- INTO THE WOODS, Sondheim and Lapine
- TWELFTH NIGHT, Shakespeare
- MACBETH, Shakespeare
- AMADEUS, Peter Shaffer
- GARDEN DISTRICT, Tennessee Williams
- PHILADELPHIA STORY, Philip Barry

Mentor Performer

- INSPECTING CAROL (Dorothy), Daniel J. Sullivan

Amas Musical Theatre Teaching Artist Program, NYC Instructor, Performance Skills for Communication and Collaboration	2008
Florida International University, School of Theatre, Dance and Speech Guest Instructor, Interactive Seminar: <i>The Art of Collaboration</i>	2005
California State Summer School for the Arts, California Institute of the Arts Guest Instructor, Master Class: <i>Acting the Song</i>	2005
Carnegie Mellon University, Pittsburgh, Pennsylvania Instructor, Acting for Non-Majors (undergraduate and graduate) College of Fine Arts, School of Drama Instructor, Acting for Graduate Business Majors Graduate School of Industrial Administration	2000-2002