

# ALLISON BERGMAN

Management: bohemia group  
(323) 462-5800

allisonbergman.com  
@bergmandirector

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## Curriculum Vitae

### EDUCATION

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- Carnegie Mellon University - School of Drama 2002  
M.F.A. Directing - President's List  
Gregory Lehane, Mladen Kiselov, Brian Johnson, Milan Stitt, Cletus Anderson  
ORPHEUS, Jean Cocteau (with Leslie Odom, Jr.)  
FORGET HEROSTRATUS!, Grigory Gorin (with Josh Gad & Rory O'Malley)
- Boston University - School for the Arts 1990  
B.F.A. Theatre Studies, Directing Focus - *magna cum laude*  
Jacques Cartier, Sidney Freedman, Susan Tsu, Don Beaman,  
Sid Bennett, James Spruill
- Los Angeles City College - Theatre Academy 1986  
A.A. Theatre, Certificates: Acting/Advanced Theatre Performance - *magna cum laude*  
Kate Fitzmaurice, Dudley Knight, Al Rossi, Fred Fate, Donna Tolefson
- American National Academy of Performing Arts (ANTA West) 1983  
Acting for Stage and Camera, Musical Theatre, and Dance  
Francis Lederer, Dorothy Barrett

### PUBLICATION

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#### ACTING THE SONG: PERFORMANCE SKILLS FOR THE MUSICAL THEATRE

Co-Authored with Tracey Moore, Allworth Press/Skyhorse Publishing, New York, 2008 and 2016

#### STUDENT COMPANION TO ACTING THE SONG

Co-Authored with Tracey Moore, Allworth Press/Skyhorse Publishing, New York, 2016

### AWARDS AND RECOGNITION

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- Award of Merit (Accolade Global Film Competition)  
Steven Bochco Directing Scholar (Carnegie Mellon University)  
Outstanding Woman In Theatre in Los Angeles Award (Women In Theatre)  
Drama-Logue Critics Award for Directing  
Artistic Director Award Nominee (Valley Theatre League)

### TRAINING CERTIFICATES AND PROFESSIONAL DEVELOPMENT

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- Advanced Training for Academic Advisors - Advisor's Development Institute, NC State University  
Planning and Assessment - Program Enhancement Institute, NC State University  
Diversity Training - Equal Opportunity Institute, NC State University  
Directors Lab West 2018

Directing Intimacy Workshop – Instructor: Claire Warden, Intimacy Directors International  
 Theatre Bay Area ATLAS Program for Directors  
 Producing Commercial Theatre, UCLA Extensions - Instructor: Bruce Lazarus  
 Directing for Film, UCLA Extensions - Instructor: Jonathan Stahl  
 Introduction to Viewpoints Theory – Instructors: Anne Bogart, Mary Overlie, and Wendell Beavers  
 Non-Profit Arts Management Training Program, California Lawyers for the Arts  
 Opera Directing Observership, Zurich Opera House, Switzerland  
 Producing Internship, Spring Tour of Britain - D'Oyly Carte Opera Company, London, England  
 Private Vocal Studies, Instructors: Karen Morrow, Linda Kerns  
 Southern California Conservatory of Music - Studies in Classical Voice  
 American Nat'l Academy of Performing Arts (ANTA West) - Acting, Musical Theatre, and Dance

#### OUTREACH AND ENGAGEMENT

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Adjudicator for Ohlone College High School Theatre Festival  
 Adjudicator for Capital Awards (Excellence in high school musical theatre performance)  
 Adjudicator for Creative Artist Award for Playwriting, Arts NC State  
 Panelist for *Women Where Are We Going*, an NCSU public forum on women and careers  
 Presenter for 5 Arts Village Seminars on Creativity, Collaboration, Art, Theatre and Acting Skills  
 Guest Speaker for California Educational Theatre Association Conference, Los Angeles

#### TEACHING EXPERIENCE

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North Carolina State University, Raleigh, NC	2009-2014
Assistant Director of Theatre and Head of Performance	
Leadership and Planning	
<ul style="list-style-type: none"> <li>- Senior Academic and Administrative Officer – Tier II</li> <li>- Representing University Theatre at campus, alumni, and community event</li> <li>- Cultivating partnerships with other colleges and arts programs on campus</li> <li>- Spearheading long range strategic planning and three-year action plan</li> <li>- Redefining departmental vision statement</li> <li>- Collaborating on season selection, casting and guest artist engagements</li> <li>- Supervising acting instructors and adjuncts</li> </ul>	
Shared Governance/Committees	
<ul style="list-style-type: none"> <li>- Chair of Courses and Curriculum for the Division of Academic and Student Affairs</li> <li>- Advisory Council for Arts Village</li> <li>- Academic Task Force for Arts Village</li> <li>- Search for 6 staff and faculty positions</li> <li>- Play Reading (5 academic years and 5 summer seasons)</li> <li>- Programming for Arts NC State Annual Gala</li> </ul>	
Academic Coordinator/Scheduling Officer	
<ul style="list-style-type: none"> <li>- Managing course schedules, enrollment and syllabi</li> <li>- Supervising departmental assessment and accreditation compliance</li> <li>- Booking and facilitating master classes and workshops</li> </ul>	

## Advising

- 43 Theatre Minors
- 2 Student Studio productions
- Alpha Psi Omega Chapter, 2 semesters

## Instructor

- Theory and Practice of Acting (200 level) - 10 sections
- Advanced Acting (300 level) - 2 sections
- Period Styles in Acting: Shakespeare (400 level) - 1 section
- Directing for the Stage (300 level) - 3 sections
- Theatre Practicum (200 level) - 7 sections

## Show Director

- URINETOWN, Mark Hollman and Greg Kotis
- DIRTY ROTTEN SCOUNDRELS, David Yazbek and Jeffrey Lane
- THE ARABIAN NIGHTS, Mary Zimmerman
- ARCADIA, Tom Stoppard
- DANCING AT LUGHNASA, Brian Friel
- SEMINAR, Theresa Rebeck
- THE HEIDI CHRONICLES, Wendy Wasserstein
- LITTLE WOMEN, Adapted by Jacqueline Goldfinger
- IT'S A WONDERFUL LIFE: A LIVE RADIO PLAY, Joe Landry

## Acting Coach

- CHICAGO, Kander and Ebb
- Rent, Jonathan Larson
- INTO THE WOODS, Sondheim and Lapine
- TWELFTH NIGHT, Shakespeare
- MACBETH, Shakespeare
- AMADEUS, Peter Shaffer
- GARDEN DISTRICT, Tennessee Williams
- PHILADELPHIA STORY, Philip Barry

## Mentor Performer

- INSPECTING CAROL (Dorothy), Daniel J. Sullivan

Amas Musical Theatre Teaching Artist Program, NYC Instructor, Performance Skills for Communication and Collaboration	2008
Florida International University, School of Theatre, Dance and Speech Guest Instructor, Interactive Seminar: <i>The Art of Collaboration</i>	2005
California State Summer School for the Arts, California Institute of the Arts Guest Instructor, Master Class: <i>Acting the Song</i>	2005
Carnegie Mellon University, Pittsburgh, Pennsylvania Instructor, Acting for Non-Majors (undergraduate and graduate) College of Fine Arts, School of Drama Instructor, Acting for Graduate Business Majors Graduate School of Industrial Administration	2000-2002