

ALLISON BERGMAN

- FREELANCE DIRECTOR (SDC), DRAMATURG AND WRITER on-going
New York, Los Angeles, and San Francisco
- Directed over forty stage productions on both coasts, including several world premieres
 - Directed films *Edith & Harvey*, *Gastropod* and *Beethoven & Misfortune Cookies*
 - Development Dramaturg for Broadway and internationally produced musicals
 - Screenwriter/Book-writer for film, television and stage musicals
 - Published Author – *Acting The Song*, Allworth Press 2008, 2016
- DRAMATURGICAL CONSULTANT/READING FACILITATOR 2017-2021
Play Café, Berkeley, CA
- Provide script consultation for Musical Café Next Stages Reading Series and Showcases
 - Facilitate table readings and talk-backs for plays, musicals and screenplays in development
 - Advise on programming and project selection
- DEVELOPMENT DRAMATURG 2019
Moving Arts New Play Development Lab, Los Angeles, CA
- Provided on-going script consultation from concept to presentation
 - Provided feedback on all projects selected for First Look Reading Series
- DIRECTOR OF ENTERTAINMENT 2018
Theatre Bay Area's Annual Gala at Z Space, San Francisco, CA
- Coordinated performers from six local productions for main stage presentation
 - Created immersive setting and staged excerpted material from five local companies
 - Managed scheduling, communication, technical requirements and support personnel
- SCRIPT READER 2016
Playwrights Foundation, San Francisco, CA
- Evaluated and recommended scripts for the Bay Area Playwrights Festival
- ASSISTANT DIRECTOR OF THEATRE/HEAD OF PERFORMANCE 2009-2014
North Carolina State University, Raleigh, NC
- Collaborated on play selection, casting, staffing and guest artist engagements for five university seasons and five professional summer repertory seasons
 - Hired and supervised acting instructors
 - Redefined departmental vision statement
 - Represented University Theatre at alumni, donor and community events
 - Cultivated partnerships with colleges and other arts programs
 - Presented talk-backs, theme discussions and pre-show events
 - Directed 14 productions, taught 16 sections of directing and acting courses
 - Spearheaded long range strategic planning and three-year action plan
 - Devised targeted marketing campaigns, collaborated on branding and promotional packages resulting in a 400% increase in subscriptions

ARTISTIC DIRECTOR

1995-2001

Broadway On Sunset - Musical Theatre Development, Los Angeles, CA

- Created a multi-tiered reading and workshop development system
- Co-founded the West Coast Musical Theatre Conference
- Spearheaded a national script competition for new musicals
- Supervised all artistic and educational programs
- Hired talent and creative teams for all projects
- Collaborated with the Executive Director on mission and strategic planning
- Collaborated with the Managing Director on budgeting, grants and branding
- Represented the organization at industry events
- Cultivated active board membership and deepened advisory relationships
- Taught workshops, labs and master classes for musical theatre writers

EDUCATION

- MFA in Directing/Steven Bochco Scholar, Carnegie Mellon University - School of Drama
- Performing Arts Management, Carnegie Mellon University – Heinz School of Management
- Producing and Directing Internship, D'Oyly Carte Opera Company, London
- Independent Observership in Opera Directing, Opernhaus Zurich, Switzerland
- Non-profit Arts Management Training Program, California Lawyers for the Arts
- Producing Commercial Theatre, UCLA Extension
- BFA in Theatre Studies, Boston University - School For The Arts
- AA in Theatre, Certificate In Advanced Performance, LA City College - Theatre Academy
- American National Academy of Performing Arts – mentored by Francis Lederer

PROFESSIONAL RECOGNITION

- Accolade Global Film Competition – Award of Merit
- Best Film Shorts Competition – Female Filmmakers Award of Merit
- London International Motion Picture Award – Semi-Finalist
- Women In Theatre – Outstanding Woman In Theatre Award
- Drama-Logue Award for Directing

AFFILIATIONS

- Directors Lab West
- Theatre Bay Area/ATLAS Program for Directors
- Stage Directors and Choreographers Society (SDC)
- Ragged Wing Ensemble, Guest Artist (San Francisco Bay Area)
- New York Coalition of Professional Women in the Arts and Media