

# ALLISON BERGMAN

ssdc

info@allisonbergman.com

718.726.0406

---

## *Curriculum Vitae*

### TEACHING EXPERIENCE

---

Carnegie Mellon University, Pittsburgh, Pennsylvania 2000-2002

College of Fine Arts, School of Drama

- Instructor, Acting for Non-Majors (undergraduate and graduate)- two sections

Syllabus: Concentration and Relaxation; Improvisation and Games; Actions and Obstacles; Text and Subtext; Character Observation; Ground Plans and Stage Directions; Dynamic Variety; Raising Emotional Stakes; Scenes and Monologues

Graduate School of Industrial Administration

- Substitute Instructor, Acting for Graduate Business Majors - one mini-course section

Syllabus: Actions and Obstacles; Text and Subtext; Character Observation; The Physical Component; Dynamic Variety; Raising Emotional Stakes

Pro-Sing, Professional Singer's Performance Workout, Los Angeles, Ca 1996-1998

- Class Instructor, Team-teaching - several six-week courses

Syllabus: Musical Audition Preparation; Selecting Performance Material; Cast-Ability and Image; Audition Etiquette and Attitude; Career Management; Self-Promotion and Picture/Resume Formatting

Broadway On Sunset, North Hollywood, California 1995-2000

- Staff Dramaturgical Consultant

- Teacher/Facilitator, Writers and Actors Reading Lab - several five-week courses

Assembled acting company for weekly readings; Advised on plot, story, tone and style; Responded to music and lyric craft; Conducted writer-controlled critique process

Glendale Unified Schools District, Glendale, California 1996-1999

- Certificated Substitute Teacher, grades K-12, all subjects

Bergman Testing Services, Burbank California 1991-1999

- Certified Independent Test Administrator

Conducted and authorized academic skills testing for adult vocational education

Southern California Educational Theatre Association Conference, California 1997

- Guest Speaker/Panelist - Bridging The Gap from Student to Professional

West Coast Theatre Conference, Los Angeles, California 1994

- Guest Speaker/Panelist - Expanding Roles for Women in Theatre

Los Angeles Unified School District, California 1994

-Theatre Specialist, High School Performing Arts Retreat - four classes  
Text; Voice and Body; Improvisation and Games

The Rainbow House, Jamaica Plains, Massachusetts 1989

- Instructor/Specialist, Creative Dramatics for At-Risk Youth - two summer sections  
Performance Tools, Improvisation, and Creative Expression

## PROFESSIONAL EXPERIENCE

---

### STAGE DIRECTING and CHOREOGRAPHY

INSOMNIA, Charles Bloom

Director, Workshop Theatre/Midtown International Theatre Festival, New York City

I'VE ALWAYS RELIED ON THE KINDNESS OF SINGERS, Charles Bloom

Director, Donnell Library Theatre, New York City

UNCLE SAM'S UMBRELLA\*, Shirley Hillard

Director, Two Roads Theatre, Los Angeles [PREMIERE]

starring James Luisi and John LaMotta

SHE WRITES THE SONGS\*, Concept by Allison Bergman/Holly Addy

Director/Choreographer, Actor's Workout Studio, Los Angeles

THE FIRST BEDROOM\*, Sharianne Greer

Director, Ventura Court Theatre, Los Angeles [PREMIERE]

starring Dena Dietrich and Quinn Redeker

ANGRY HOUSEWIVES, Collins/Henry

Director/Choreographer, Long Beach Studio Theatre, Southern California

JIMMY McHUGH: I FEEL A SONG COMIN' ON, Concept by Allison Bergman/Holly Addy

Director/Choreographer, Los Angeles Theatre Center

TURTLE TEARS, Suthern Hicks

Director, Tabor Theatre, Los Angeles [PREMIERE]

THE ROAR OF THE GREASEPAINT...\*\*, Newley/Bricusse

Director/Choreographer., Long Beach Studio Theatre

COME BACK, LITTLE SHEBA\*\*, William Inge

Director, Actor's Forum Theatre, Los Angeles

ANJA LEIGH: THE FIRST FIFTY YEARS, Anja Leigh/Libbe HaLevy

Director, Gypsy Playhouse, Los Angeles

OPERAMANIA: An Opera for Children, Allison Bergman/Holly Addy  
Director, The Silent Network, Cable TV  
CABARET, Kander/Ebb, concert version  
Director/Choreographer, Luigi's Cabaret, Los Angeles  
MOONLIGHT BAY: A Music Hall Revue, Concept by Allison Bergman/Holly Addy  
Director/Choreographer, Luigi's Cabaret, Los Angeles  
THE STUDENT PRINCE, Sigmund Romberg, concert version  
Director/Choreographer, Luigi's Cabaret, Los Angeles

*\*\*DRAMA-LOGUE CRITIC'S AWARDS \* VALLEY THEATRE LEAGUE ARTISTIC DIRECTOR AWARD NOMINEE*

## SELECT READINGS and WORKSHOPS

PABLO, Charles Bloom, (musical)  
Director, The York Theatre Company, New York City  
POOR TOM, Shriley Hillard  
Director, Primary Stages, New York City  
SCHMALTZ!, Iris Dart, Mike Stoller, Artie Butler, (musical)  
Director, Madilyn Clark Studios, Los Angeles  
INSOMNIA, Charles Bloom (musical)  
Director, BMI/Lehman Engel Musical Theatre Workshop, New York City  
WHODUNIT, Andrea Lapcio  
Director, Epiphany Theatre Company, New York City  
BLACKOUT, Sharleen Cooper Cohen, (musical)  
Director, AMAS at John Houseman Studio Theatre, New York City  
STORMY WEATHER, Sharleen C. Cohen, (musical)  
Director, Broadway On Sunset at Tiffany Theatre, Los Angeles  
starring Barbara McNair, Tamara Tunie, Dennis Cole, Ron Glass  
CHARLIE LOVE, Shirley Hillard, (musical)  
Director, Lehman Engel Musical Theatre Workshop, Los Angeles  
MATES, Don Hale/Jimmy Horowitz, (musical)  
Director, Broadway On Sunset at Los Angeles Theatre Center  
starring Robert Torti, Paul Ainsley  
CHUCK AND DI, The Tabloid Musical, Grady/Heideman  
Director, First Stages Theatre, Los Angeles  
THE LITTLE WITCH OF WICHITA, Brown/Kaufman/Sherman (musical)  
Director, Broadway On Sunset at Los Angeles Theatre Center  
Premiere Play Day Competition winner, Los Angeles Cultural Affairs Department  
TWENTY-SIX DIMENSIONS, Shirley Hillard  
Director, TheatreTheatre, Los Angeles  
BY REASON OF INSANITY, Marty Davis  
Director, Long Beach Studio Theatre, Southern California

SEXUAL SUSHI, Libbe S. HaLevy  
Director, Mojo Ensemble, Los Angeles  
THE LIFE AND DEATH OF JOE BASTARD, T.R. Riggins  
Director, Mojo Ensemble, Los Angeles

## ASSISTANT DIRECTING

STORMY WEATHER, Sharleen Cooper Cohen  
Director Billie Allen, Choreographer Hope Clarke, AMAS at Hudson Theatre, NYC  
starring Phylicia Rashad, Tamara Tunie, Ruth Williamson, Darius DeHaas  
THE CHICAGO CONSPIRACY TRIAL, Ron Sossi/Frank Condon  
Director Frank Condon, Odyssey Theatre Ensemble, Los Angeles  
starring Allan Miller, George Murdock, Paul Provenza  
LEND ME A TENOR, Ken Ludwig  
Director Frank Coppola, Fullerton Civic Light Opera, California  
H.M.S. PINAFORE, Gilbert and Sullivan  
Director Andrew Wickes, D'Oyly Carte Opera Company, London/UK Tour  
TRIAL BY JURY, Gilbert and Sullivan  
Director Andrew Wickes, D'Oyly Carte Opera Company, London/UK Tour

## DRAMATURGICAL CONSULTANT

AN OFFICER AND A GENTLEMAN, Sharleen Cooper Cohen and Douglas Day Stewart  
SCHMALTZ!, Iris Dart, Mike Stoller and Artie Butler  
DUKE AND THE DUTCHESS, Steven Silverman and Gary Keyes  
BLACKOUT, Sharleen Cooper Cohen and Debra Barsha  
STORMY WEATHER, Sharleen Cooper Cohen  
CHARLIE LOVE, Shirley Hillard  
MATES, Don Hale and Jimmy Horowitz

## ADMINISTRATION, MANAGEMENT AND PRODUCTION

Young Playwrights Festival 2003-present  
National Competition Script Reader  
Review entries, and respond to writers with comprehensive evaluations.  
Recommend finalists.

Primary Stages, New York City 2003-present  
Staff Script Reader  
Respond to solicited submissions from literary agents with summary, criticism and  
recommendations to Literary department

Broadway On Sunset (Musical Theatre Development), Los Angeles, California 1995-2000  
Artistic Director

Initiated Annual West Coast Musical Theatre Conference; Re-focused artistic mission; Developed multi-tiered reading and workshop program; Coordinated and supervised national script competition; Taught workshops; Directed readings and productions; Created and implemented five-year business plan; Increased non-profit board of directors; Strengthened artistic community relationships

- Yarrow Leaf Productions, San Francisco 1996  
Production Supervisor, GALAXY DATE: 2022, Lorraine Hansberry Theatre  
Producer Jessica Yarbrough
- Opera Pacific (at Orange County Performing Arts Center), So. California 1991-1993  
Company Management Administrator  
THE GYPSY PRINCESS by Kalman, Director Arthur Seidelman  
SAMSON ET DALILA by Saint-Saens, Director Jay Lesenger  
TOSCA by Puccini, Director David Pfeiffer
- Coordinator of Apprentice Artists Program  
Artistic Director David DiChiera, Program Director David Rubens
- Administrative Assistant, PLACIDO DOMINGO GALA CONCERT  
Producing Director Lori Burill, Production Manager Janne Hammel
- Administrative Production Assistant  
CAVALLERIA RUSTICANA by Mascagni, Director Jay Lesenger  
I PAGLIACCI by Leoncavallo, Director Jay Lesenger  
UN BALLO IN MASCHERA by Verdi, Director Anne Ewers  
LES PECHEURS DE PERLES by Bizet, Director David Gately
- D'Oyly Carte Opera Company, London, England 1990  
Administrative Assistant, Spring Tour of Britain  
Supervising Director Andrew Wickes
- Huntington Theatre Company, Boston Massachusetts 1987-1990  
Assistant Manager of Telemarketing for Subscriptions and Development  
Producing Director Peter Altman, Managing Director Michael Maso
- Production Assistant, ANIMAL CRACKERS by George S. Kaufman  
Director Larry Carpenter, Choreographer Baayork Lee
- Properties Research Assistant, HYDE PARK by James Shirley  
Director Kyle Donnelly

## SELECT ACTING ROLES

The Life and Adventures of Nicholas Nickleby (Miss Knag); When You Comin' Back, Red Ryder (Angel); Come Back To The Five and Dime, Jimmy Dean, Jimmy Dean (Juanita); Cinderella (Frumpanella); Cabaret (Featured Dancer); Dracula (Maid); All My Sons (Mother); Romeo and Juliet (Nurse); Ensemble Member of I.T., an Improv Touring Company.

## HONORS and AFFILIATIONS

---

Steven Bochco Scholar, Carnegie Mellon University School of Drama	2001-2002
Carnegie Mellon University President's List	2002
Guest Speaker/Panelist, Southern California Educational Theatre Association	1997
Outstanding Woman In Theatre in Los Angeles Award awarded by Women In Theatre	1995
Speaker/Panelist, West Coast Theatre Conference	1994
Drama-Logue Critics Award for Directing	1993
Boston University Dean's List, Magna Cum Laude	1990
Los Angeles City College Dean's List, Magna Cum Laude	1986
Society of Stage Directors and Choreographers	1994-present
Women In Theatre	1992-1999
LA Directors Project	1996-1998
Theatre League Alliance, Associate member	1994-1999

## OTHER SKILLS and EXPERIENCE

---

Camera Operator, Three-Camera Live Edit Video  
Singing (Mezzo Soprano)  
Violin, Guitar  
Figure Drawing  
Watercolor Painting  
Coil Pottery  
Basic Drafting

## EDUCATION and TRAINING

---

Carnegie Mellon University - School of Drama	2002
M.F.A. Degree in Directing	
Gregory Lehane, Mladen Kiselov, Brian Johnson, Milan Stitt, Cletus Anderson	
Master's Thesis: New Windows for Old - Jean Cocteau's ORPHEUS	

Productions directed:  
 ORPHEUS, Jean Cocteau  
 FORGET HEROSTRATUS!, Grigory Gorin  
 FOREVER THE OLDEST, J.P. Lavin, [PREMIERE]  
 THE MYTH OF PLASTIC MOON, John Cassel, [PREMIERE]  
 ARIA DA CAPO, Edna St. Vincent Millay

Boston University —School for the Arts 1990  
 B.F.A. Degree in Theatre Studies, Directing Focus  
 Jacques Cartier, Rhoda Levine (Masterclass), Sidney Freedman,  
 Susan Tsu

Productions directed:  
 SWEENEY TODD, Stephen Sondheim/Hugh Wheeler  
 BLACK COMEDY, Peter Shaffer  
 A SLIGHT ACHE, Harold Pinter

Los Angeles City College—Theatre Academy 1986  
 A.A. Degree in Theatre,  
 Certificates in Acting and Advanced Theatre Performance  
 Kate Fitzmaurice, Dudley Knight, Al Rossi, Fred Fate, Donna Tolefson

Production directed:  
 WHITE LIARS, Peter Shaffer

Non Profit Arts Management Training Program 1998  
 California Lawyers for the Arts

Producing Commercial Theatre, UCLA Extensions 1998  
 Instructor: Bruce Lazarus

Directing for Film, UCLA Extensions 1997  
 Instructor: Jonathan Stahl

Introduction to Viewpoints Theory 1997  
 Director Training Symposium, New York City  
 Anne Bogart, Mary Overlie, Wendell Beavers

Private Vocal Studies 1994-2000  
 Instructors: Karen Morrow, Linda Kerns

Zurich Opera House 1991  
 Opera Directing Observership, Zurich, Switzerland (six months)

London Internship Program—Visual and Performing Arts Focus 1990  
 Directing Intern, D'Oyly Carte Opera Company, London, England (four months)

Southern California Conservatory of Music 1978-1982  
 Studies in classical voice

ANTA West (American National Academy of Performing Arts) 1970-1980  
 Acting with Francis Lederer, Musical Theatre, and Dance