

ALLISON BERGMAN

Director

(ssdc)

www.allisonbergman.com

E-mail: info@allisonbergman.com

Tel: 718.726.0406

INSOMNIA , Charles Bloom	Workshop Theatre, NYC
THE KINDNESS OF SINGERS , Charles Bloom	Donnell Library Theatre, NYC
JIMMY McHUGH: I FEEL A SONG COMIN' ON , Bergman/Addy	Los Angeles Theatre Center, LA
COME BACK, LITTLE SHEBA , William Inge (7 Drama-logue Awards)	Actor's Forum Theatre, LA
THE FIRST BEDROOM , Sharianne Greer starring Dena Dietrich, Quinn Redeker	Ventura Court Theatre, LA
UNCLE SAM'S UMBRELLA , Shirley Hillard starring James Luisi, John LaMotta	Two Roads Theatre, LA
THE ROAR OF THE GREASEPAINT... , Newley/Bricusse (3 Drama-logue Awards)	Long Beach Studio Theatre, LA
ANGRY HOUSEWIVES , Collins/Henry	Long Beach Studio Theatre, LA
SHE WRITES THE SONGS , Bergman/Addy	Actor's Workout Studio, LA
OPERAMANIA: An Opera for Children , Bergman/Addy	The Silent Network, Cable TV, LA
TURTLE TEARS , Suthern Hicks	Tabor Theatre, LA
ANJA LEIGH: THE FIRST FIFTY YEARS , Anja Leigh/Libbe HaLevy	Gypsy Playhouse, LA
MOONLIGHT BAY: A Music Hall Revue , Bergman/Addy	Luigi's Cabaret, LA
THE STUDENT PRINCE , Sigmund Romberg, concert version	Luigi's Cabaret, LA
CABARET , Kander/Ebb, concert version	Luigi's Cabaret, LA
ORPHEUS , Jean Cocteau	Carnegie Mellon University, Pittsburgh
FORGET HEROSTRATUS! , Grigory Gorin	Carnegie Mellon University, Pittsburgh
FOREVER THE OLDEST , J.P. Lavin	Carnegie Mellon University, Pittsburgh
THE MYTH OF PLASTIC MOON , John Cassel	Carnegie Mellon University, Pittsburgh
SWEENEY TODD , Stephen Sondheim/Hugh Wheeler	Boston University, Boston
BLACK COMEDY , Peter Shaffer	Boston University, Boston
A SLIGHT ACHE , Harold Pinter	Boston University, Boston
WHITE LIARS , Peter Shaffer	Theatre Academy, LA

READINGS and WORKSHOPS

STORMY WEATHER , Sharleen Cooper Cohen starring Barbara McNair	B'way On Sunset/Tiffany Theatre, LA
STORMY WEATHER , Sharleen Cooper Cohen (Associate Director) starring Leslie Uggams	Manhattan Theatre Club, NYC
SPILLING STUFF AND BREAKING THINGS , Ben Clawson	Luna Stage, NJ
PABLO , Charles Bloom	The York Theatre Company, NYC
POOR TOM , Shirley Hillard	Primary Stages, NYC
INSOMNIA , Charles Bloom	BMI/Lehman Engel Musical Theatre Workshop, NYC
SCHMALTZ! , Iris Dart/Mike Stoller/Artie Butler	Madilyn Clark Studios, LA
BLACKOUT , Sharleen Cooper Cohen/Debra Barsha	AMAS Musical Theatre, NYC
CHARLIE LOVE , Shirley Hillard/Tom Adams/Dan Scoville	Lehman Engel Workshop, LA
MATES , Don Hale/Jimmy Horowitz starring Robert Torti, Paul Ainsley	B'way On Sunset/L.A. Theatre Center, LA
THE LITTLE WITCH OF WICHITA , Brown/Kaufman/Sherman	B'way On Sunset./L.A. Theatre Center, LA
CHUCK AND DI, The Tabloid Musical , Grady/Heideman	First Stages Theatre, LA
TWENTY-SIX DIMENSIONS , Shirley Hillard	TheatreTheatre LA
BY REASON OF INSANITY , Marty Davis	Long Beach Studio Theatre, LA
SEXUAL SUSHI , Libbe S. HaLevy	Mojo Ensemble, LA
THE LIFE AND DEATH OF JOE BASTARD , T.R. Riggins	Mojo Ensemble, LA

DRAMATURGY and SCRIPT CONSULTING

BEACHES, Iris Dart

THE LAST LAUGH, Iris Dart/Mike Stoller/Artie Butler

AN OFFICER AND A GENTLEMAN, Douglas Day Stewart/Sharleen Cooper Cohen

SHEBA, Sharleen Cooper Cohen/Gary Friedman

STORMY WEATHER, Sharleen Cooper Cohen

DUKE AND THE DUCHESS, Stephen Silverman/Gary Keys

Staff Script Reader - Primary Stages

Script Evaluator - Young Playwrights Institute

Co-Founder - First Look National Script Search, West Coast Musical Theatre Conference

EDUCATION

CARNEGIE MELLON UNIVERSITY - SCHOOL OF DRAMA

M.F.A. Degree in Theatre Directing

Gregory Lehane, Mladen Kiselov, Geoffrey Hitch, Milan Stitt, Cletus Anderson

BOSTON UNIVERSITY - SCHOOL FOR THE ARTS

B.F.A. Degree in Theatre Studies, Directing Focus

Jacques Cartier, Rhoda Levine (Masterclass), Sidney Freedman, Susan Tsu

LOS ANGELES CITY COLLEGE - THEATRE ACADEMY

A.A. Degree in Theatre

Certificates in Acting and Advanced Theatre Performance

Kate Fitzmaurice, Dudley Knight, Al Rossi, Fred Fate, Donna Tolefson

INDEPENDENT OBSERVERSHIP

Independent Study of Opera Directing, Zürich Opera House, Switzerland

LONDON INTERNSHIP PROGRAM - Visual and Performing Arts Focus

Directing Intern, D'Oyly Carte Opera Company, London, England

DIRECTOR TRAINING SYMPOSIA - Stage Directors and Choreographers Foundation, NYC

Introduction to Viewpoints Theory -Anne Bogart, Mary Overlie, Wendell Beavers

Directing Shakespeare - Libby Appel, Gerald Freedman, Ming Cho Lee, Michael Lupu

Building The American Musical - Hal Prince, Gabriel Barre, Susan H. Schulman

UCLA EXTENSION PROGRAM - Los Angeles

Directing For The Camera, Jonathan Stahl

Producing Commercial Theatre, Bruce Lazarus

SOUTHERN CALIFORNIA CONSERVATORY OF MUSIC

Studies in classical voice

ANTA WEST (American National Academy of Performing Arts)

Acting with Francis Lederer, Musical Theatre, and Dance (10 years)

AWARDS, HONORS and AFFILIATIONS

W.I.T. Award (Outstanding Woman In L.A. Theatre)

Drama-Logue Award for Directing

ADA Nominee (Artistic Director Award)

Steven Bochco Scholar, Carnegie Mellon University School of Drama

Guest Lecturer in Musical Theatre Performance Technique and The Art of Collaboration

Guest Speaker, West Coast Theatre Conference, Expanding Roles for Women

Former Artistic Director of Broadway On Sunset Musical Theatre (5 years)