

Allison Bergman

Artistic Director, Manager, Consultant

EXPERIENCE

10/02-present, **Stage Director, New York** (ssdc)

Productions Directed

- “The Kindness of Singers”, Donnell Library Theatre
- “Insomnia”, Midtown International Theatre Festival
- “Beau Jest”, Surflight Theatre

Developmental Presentations Directed

- “Pablo”, York Theatre Company
- “Blackout”, Amas Musical Theatre
- “Stormy Weather”, Manhattan Theatre Club Studios (Associate Director)
- “Spilling Stuff And Breaking Things”, Luna Stage
- “Poor Tom”, Primary Stages Theatre

6/01-present, **Script Consultant**

Independent Consultant to Theatre Writers and Producers, Los Angeles and New York

- Advising on casting and project development
- Strategic development
- Producing and directing developmental workshops
- Story editing and dramaturgical consultation

1/01-5/02, **Instructor**

Carnegie Mellon University Graduate School of Business and School of Drama, Pittsburgh, PA

- Curriculum development
- Teaching performance skills to business majors
- Advising students on sales, presentation and interview skills

10/95-1/01, **Artistic Director**

Broadway On Sunset, A not-for-profit theatre organization, Los Angeles, CA

- Overseeing Board Development and Executive Staffing
- Strategic Development
- Defining and building company image
- Developing and Managing Artistic Projects
- Team building and hiring talent
- Advising and consulting on client proposals

1/91-10/00, **Stage Director, Los Angeles** (ssdc)

Productions Directed (partial list)

- “Come Back Little Sheba”, Actors Forum Theatre
- “I Feel A Song Comin’ On”, Los Angeles Theatre Center
- “The Roar Of The Greasepaint...”, Long Beach Studio Theatre
- “The First Bedroom”, Ventura Court Theatre
- “Angry Housewives”, Long Beach Studio Theatre
- “Turtle Tears”, Tabor Theatre
- “Mates, The Pirate Musical”, Los Angeles Theatre Center
- “She Writes The Songs”, Actors Workout Studio
- “Uncle Sam’s Umbrella”, Two Roads Theatre

Awards

- Drama-logue Award for Directing
- WIT Award (Outstanding Women in Theatre)
- ADA Award Nominee (Artistic Director Award, Valley Theatre League)

Professional Affiliations

- Society of Stage Directors and Choreographers, L.A. Area Advisory Council
- Women In Theatre
- L.A. Directors Project
- Theatre LA
- West Coast Theatre Conference
 - Guest Speaker/Panelist: "Expanding Roles for Women in Theatre"
- California Educational Theatre Association
 - Guest Speaker: "Bridging the Gap – Academia to Professional"

11/90-3/92, Administrative Assistant, Program Coordinator, Company Manager

Opera Pacific, Production Department, Irvine, CA

- Assisting Production Manager in all facets of administration
- Scheduling and coordinating travel, transportation and short/long term lodging
- Comparative negotiating and vendor selection for services and special projects
- Organizational system evaluation, development and implementation

5/88-1/90, Assistant Manager of Telemarketing

The Huntington Theatre Company, Boston, MA

- Team-building and resource development
- Maintaining statistical data
- Customer relations and complaints
- High-end fundraising, subscription retention

EDUCATION

- MFA in Directing, Carnegie Mellon University - School of Drama, (Steven Bochco Scholar)
- BFA in Theatre Studies, Boston University - School For The Arts
- AA in Theatre, Cert. in Advanced Performance, LA City College - Theatre Academy

CONTINUED PROFESSIONAL TRAINING

- Landmark Education
- Performing Arts Management, Carnegie Mellon University
- Producing Commercial Theatre, UCLA Extension
- Non-profit Arts Management Training Program, California Lawyers for the Arts
- PACE Small Business Start Up Graduate
- Independent Observership in Opera Directing, Opernhaus Zurich, Switzerland
- Arts Administration and Directing Internship, D'Oyly Carte Opera Company, London
- Southern California Conservatory of Music
- American National Academy of Performing Arts (ANTA West)

SKILLS AND EXPERTISE

- Leadership, Motivation and Team Building
- Creative Strategies for Setting and Meeting Goals
- Organizational Systems and Analysis